



Our Vision

'We are a team that achieve amazing things every day!'

'Behold, how good and how pleasant it is for us to dwell together in unity'
(Psalms 133:1)

Year 3 - Music

Knowledge to be gained in this unit: <ul style="list-style-type: none"> Know how to sing own part in a group. Know how to sing a song with expression. Know how to sing up and down a scale.					
Term	Key skills	Related songs	Learning Objectives		Other Information
2 Little Match Girl	- Singing in a variety of styles , solo and as part of a group with an awareness of dynamics, melody and pitch.	Little match girl Xmas production	Wk1	Can I learn the lyrics to a song and sing as part of a group?	Introduce songs section by section. Practise repeated sections and introduce key vocabulary of melody and dynamic .
			Wk2	Can I sing songs showing musical expression (phrasing, tempo, dynamics)	Focus on Christmas Carol part of production and think about dynamics and expression used to reflect the mood of the piece. Key vocabulary: mood, dynamic
			Wk3	Can I sing solo and a part of a group?	Christmas is coming.... Focus on singing in round and unison. Introduce : unison and harmony Key vocabulary: unison, harmony
			Wk4	Can I sing confidently as part of a small group or as a solo using good posture and diction?	Practise in small groups, the songs for performance. Focus on Key vocabulary :solo, unison
			Wk5	Can I copy short phrases and be able to sing up and down a scale confidently?	Introduce the idea of the 8 note scale. Use scales to sing as warm up before rehearsal. Key vocabulary: scale, phrase
			Wk6	Can I perform my songs confidently and tunefully to an audience?	Xmas production to parents and school. Key vocabulary: melody, harmony



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Year 4 - Music

Knowledge to be gained in this unit					
<ul style="list-style-type: none"> Know how to sing a musical phrase Know how to sing the appropriate dynamics Know how to sing as part of a round. 					
Term	Key skills	Related songs	Learning Objectives		Other Information
3	<ul style="list-style-type: none"> Sing songs in a variety of styles with increasing awareness of tone of voices and shape of melody. Sing songs using musical expression of tempo and dynamics. Sing confidently as part of a group or solo with good posture and diction. Copy short phrases and be able to sing up and down in steps with confidence. 	Greece Goes to Pieces	Wk1	Can I sing in tune with a sense of expression and phrasing?	Key vocab – beat - Games to support- Click, stomp, Slap, clap (rhythmic chant with corresponding actions that fall upon a different beat)
			Wk2	Can I use my voice to maintain a simple part with confidence?	Key vocab – Dynamics - Explore different dynamics within the songs. Where does the dynamic need to change? Create own soundscapes to fit with the topic and include different dynamics.
			Wk3	Can I rehearse the lyrics to different songs with the correct expression and dynamics and keep in time?	Key vocab- expression -Consider the lyrics of the songs and get children to suggest the dynamics and expression required.
			Wk4	Can I use expression when singing so it reflects meaning and occasion?	Key vocab – lyrics -Consider the lyrics of the songs and get children to suggest the dynamics and expression required.
			Wk5	Can I sing from memory with confidence and good posture?	Key vocab- structure - divide up one of the songs and ask children to piece it back together to develop awareness.
			Wk 6	Can I maintain my own part with an awareness of what others are singing?	Key vocab- phrasing - Focus on Peta Potter song. Identify the phrasing of the lyrics and music and be aware of tempo changes.
			Wk7	Can I perform a variety of songs to a live audience as part of a round?	Performance to parents and school.



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Year 5 - Music

Key knowledge to be gained in this unit: <ul style="list-style-type: none"> • Know how to sing in phrases • Know how to sing with clear diction • Know how to sing a melody against a harmony and as part of a round. 					
TERM	Key skills	Related songs	Learning Objectives		Other Information
4	<ul style="list-style-type: none"> • Sing a simple part of a 2 part song • Maintain own part in a round • Perform a song from memory with attention to phrasing, dynamics and pitch • Sing confidently in a wide variety of styles • Recognise features of expression 	Crikey Moses production	Wk1	Can I sing in tune with a sense of expression and phrasing?	Key vocab – structure Learn lyrics and melodies of songs from production.
			Wk2	Can I rehearse singing as part of a group, solo. Or as a round?	Key vocab – Dynamics - Explore different dynamics within the songs. Where does the dynamic need to change? Create own soundscapes to fit with the topic and include different dynamics.
			Wk3	Can I rehearse singing with clarity and in harmony with others?	Key vocab- harmony - Consider the lyrics of the songs and get children to suggest the dynamics and expression required.
			Wk4	Can I perform songs so they reflect meaning and occasion?	Key vocab – lyrics -Consider the lyrics of the songs and get children to suggest the dynamics and expression required.
			Wk5	Can I rehearse singing confidently and with expression?	Key vocab- structure - divide up one of the songs and ask children to piece it back together to develop awareness.
			Wk 6	Can I record and critique the songs from the production?	Key vocab- pitch - Focus on Crikey Moses song. Identify the phrasing of the lyrics and music and be aware of tempo changes.



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Year 6 - Music

Key knowledge to be gained in this unit Know how to sing a song to reflect its meaning and occasion Know how to maintain own part in a multipart song Know how to usefully critique own and others' performances					
Term	Key skills	Related songs	Learning Objectives		Other Information
6 Singing	<ul style="list-style-type: none"> Maintain own part when singing Sing as part of a round Sing confidently in a range of styles with expression and dynamics Communicate the mood and meaning of a song Listen to extracts of music and identify the tempo, volume, dynamics, melody and harmony. 	Y6 production	Wk1	Can I sing in tune with expression and a sense of phrase? Key vocabulary : melody, accompaniment	Use Q and A warm ups Singing up and down scales Call and response singing back a played melody
			Wk2	Can I maintain a simple part of a two part song and recognise the punctuation needed? Key vocabulary: phrase, melody, harmony	This will depend on what musical is chosen to perform at the end of year show.
			Wk3	Can I perform songs in a way that reflects their meaning and occasion? Key vocabulary: dynamic	Add ostinato patterns in to accompany songs.
			Wk4	Can I sing from memory with confidence and clarity? Key vocabulary : phrasing, dynamic, pitch	
			Wk5	Can I maintain my own part with awareness of what others are singing? Key vocabulary: round, harmony	
			Wk 6	Can I record my singing using the I pads and critique others? Key vocabulary: tone, tempo	