

ART	Y1	Y2	Y3	Y4	Y5	Y6
Generating Ideas: Skills of Designing & Developing Ideas	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a I know that ideas can be expressed in pictures and objects in art.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I can experiment with an open mind (for instance, I am keen to try out and use all materials that my teachers put out for the class to use; I don't just use things I know or think will work best).</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a I try out lots of different art activities and make sensible choices about what to do next.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I use drawing to make a record of my ideas and experiences.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a To help me think about my art work, I collect and think about images (pictures), objects and other information linked to my ideas and what I want to do.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I use a sketchbook to make a record of things I see, to plan my work and to experiment and improve my ideas.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a I make good choices of resources and references to help me develop my ideas.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I use my sketchbook and drawing thoughtfully so that my work does improve my understanding and ideas and it helps me plan a piece of art work. (For instance, my sketchbook shows several different versions of an idea and people can see how research has led to improvements in my art work.)</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a I can take part in research and exploration as I think of and develop my own personal ideas</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I confidently use my sketchbook for different purposes including: recording my observations; developing ideas; testing materials; planning my art work and recording information.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^a I can work independently to develop a range of ideas which show curiosity, imagination and originality</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^b I work systematically when I investigate, research and test ideas and plans using my sketchbook and other suitable approaches. (For instance, my sketchbook shows in advance how my work will be produced and how the qualities of materials will be used; it shows how I have chosen relevant visual and other information from my research in my art work.)</p>
Making: Skills of Making Art, Craft and Design	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I try out a lot of different materials and ways of making a piece of art (e.g. collage, drawing, painting, pottery and weaving); I know that different materials have different qualities.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I choose and use materials because they have the qualities to give me the effects that will suit my piece of work or what I want to do.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I deliberately choose particular art techniques for what I want to do or create.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I am careful when I use different art materials; I practise and improve my control when drawing, painting and creating in other ways. (For instance, I do not accept the first mark but try to make it better.)</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I develop my drawing, painting and other art skills by experimenting with them, and looking at the qualities many different materials and techniques.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I choose and can use (in sensible ways), a range of different materials and techniques to create my own art work.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I investigate the nature and qualities of different art materials and processes in a sensible planned way.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I use the technical art skills I am learning to improve the quality of my pictures and objects I make in art. (For instance, in painting I choose and use different brushes for different purposes.)</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I show confidence when I investigate and make the most of new and unfamiliar materials. (For instance, I try out several different ways of using tools and materials that are new to me.)</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I use my art skills and experience to produce work which matches my ideas and intentions (plans) well.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^c I can say what I have done (including by myself) myself to further develop my technical and craft skills to improve my mastery of materials and art techniques.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^d I can create successful finished work independently. I make sensible choices when selecting suitable art processes. I use and combine these effectively. I use a variety of recording methods and techniques, materials and processes to combine and organise line, shape, form and space and apply colour, tone, pattern and texture.</p>
Evaluating: Skills of Judgement and Evaluation	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I show that I like looking at other people's art work by asking sensible questions about it and I can describe what I think about it.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I can say what I like and don't like when I am looking at art work and give some reasons for my ideas (for instance, be able to say "I like that because...")</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I take the time to think carefully about what I like and dislike about my own work in order to improve it. (For instance I think carefully before explaining to my teacher what I like and what I will do next.)</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I regularly think carefully about my own work, and compare it with other's work (children's work and artists'); I can talk about similarities and differences between my work and other people's. This helps me find ways how to make my art work better.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I regularly think about the progress of my work in detail, taking account of what I hoped to achieve. I can describe how my work has developed; I can modify my work as produce my art so that it turns out how I wanted it to and I can even include some improvements. I can describe how I have done this.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^e I can give a reasoned evaluation of both my own and professionals' work which takes account of the starting points, the intentions and the context behind the work. I can take part in self-evaluative discussion.</p>
Knowledge and understanding: Acquiring and applying knowledge to inform progress	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I can spot and describe some things in (characteristics of) different kinds of art, craft and design</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I know the names of the tools, techniques and the elements of art (colours, shapes, tones etc.) that I use.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I know that different forms of art work are made by artists, craftspeople and designers, from all cultures and times.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I can talk about the materials, techniques and art processes I have used; I use the right words when I do this (for instance, I know the names of the tools and colours I use)</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I know about and I can describe the work of some artists, craftspeople, architects and designers</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I can describe what I have done. I can explain how to use some of the tools and techniques I have chosen to work with.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I know about and can describe some of the key ideas, techniques and working practices of a some different artists, craftspeople, architects and designers that I have studied.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I can name and talk about tools (e.g. different types of paint brush) I have worked with and can show others how they should be used properly and safety.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I can research and discuss the ideas and ways of working (approaches) of a some different artists, craftspeople, designers and architects. I can compare and discuss these with others, including taking account of the culture they worked in and their intentions/purposes.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I can describe the art processes I am using and how I hope to achieve a high quality outcome.</p>	<p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^f I can describe, interpret and explain the work, ideas and ways of working of some important artists, craftspeople, designers and architects; I include the influence of the different historical, cultural and social contexts in which they worked.</p> <p><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> ^g I know the technical vocabulary and techniques for modifying the qualities of different materials and processes.</p>

Qualities of art materials include things like whether, for example, the materials will smudge and blend; give a "hard" or "soft" line, give a translucent (water colour) or opaque (oil paint) finish.

Processes in art include methods of producing art such as painting, sculpting, weaving, collage and techniques within these such as (for water colour painting) wet-in-wet and sgraffito.